

Title: Mr Mrs Ms Other: _____

Forename: _____

Surname: _____

Joint entry:

No Yes

Enter co-writer(s) here:

Non Performing song writer

No Yes ~ Enter performer(s) in **Support musicians:** below

**Address for
Correspondence:**

E-mail:

Telephone:

Song title:

Description:

How long is your song:

Songs must not exceed 4 minutes.
A grace over-run of up to ten seconds will be permitted.

Support musicians:

(forename and surname)

Please tell us where you heard
or read about this competition

Check list:

Please ensure that you have provided
the following:

- A completed entry form (above).
- A CD of your song
with the name of the artist(s)
and the song title written on it
- A lyric sheet for your song.

Send your completed entry form
with accompanying CD and lyrics to:

Watford Folk Club Song Competition
22 Westlea Avenue,
Watford,
Herts.
WD25 9DN

All submissions will be acknowledged to confirm
safe receipt.

Note: This competition is open to everyone except
committee members of Watford Folk Club and
their immediate families as well as last year's
winners.

1. Songs must be submitted on CD only with artist/artists' names and song title written on it to the address above
 - Each entry must be accompanied by a completed entry form and a lyrics sheet.
 - The deadline for the receipt of submissions is 1st October 2018.
2. Songs submitted as competition entries must be entirely the creation and the property of the entrant(s).
 - Where joint entries are submitted both names must appear on the entry form and the box marked "Joint entry" must be ticked.
 - Songs submitted and recordings thereof remain the property of their creator who shall retain all rights relating to their material (but see rule 11).
3. The entrant must either be the solo performer or the lead performer where supporting musicians are required, or, in the event that the entrant is not a performing musician they may nominate amateur musicians to deliver their song.
 - The names of these musicians must be recorded on the entry form in the "Supporting musicians" box.
 - The use of professional musicians for this purpose will lead to disqualification.
 - Musicians will not be permitted to appear more than once in the grand final. Therefore, where nominated or support musicians are employed, entrants should determine whether musicians are also competitors in their own right. (see rule 6).
 - Non-performing songwriters must tick "Non Performing song writer" on the entry form.
 - Songs should not exceed four minutes in duration (entrants are invited to e-mail the judges for an adjudication before submission if they are uncertain about eligibility on the grounds of either theme or length).
 - Live performances at the grand final will not be disqualified in the event that a song exceeds four minutes in length provided that it is the same song as that submitted as a recording in the first round and that any increase in length is due only to the pace of the performance
4. This is a competition for new songs.
 - A new song shall be defined as follows: The song will have been completed no earlier than October 1st 2017, that is to say six calendar months prior to the start date of this competition.
 - The song will not have been heard extensively in venues within a twenty mile radius of Watford. Song writers may wish to trial their material and that is acceptable, even to the extent of a single trial performance at a Watford folk club sing-around. However, performers must not reveal that their song is to be a competition entry.
 - Songs must not have been exploited for commercial gain or charitable purposes.
 - Songs must not appear on any album for sale nor be part of a set for any paid performance until after the competition final (Friday 23rd November 2018).
 - Songs written prior to October 1st 2017 may be eligible at the discretion of the judges.
 - Song writers wishing to enter such songs must e-mail the judges to seek an adjudication.
 - It will help the judges if song writers provide a short history of the song, including a record of any performances in local venues.
5. All entries will be considered by a team of judges in order to select a short list of ten for the final.
 - In the first round the judges will operate "blindfold". Songs will be judged only upon their lyrical and musical integrity regardless of the quality of the recording. Entrants may make multiple submissions. Each submission must be accompanied by a completed entry form and lyrics sheet.
 - At the end of round one, the identities of the short listed songwriters and their nominated or supporting musicians will be reviewed. In the event that any entrant has more than one song in the final short list or that their nominated or supporting musicians appear elsewhere in the short list, those songs will be referred back to the judges to select the best to go forward to the final.
 - The judges will then review the previously unselected songs from the remaining unidentified entrants to select additional songs for the final.
 - This selection process will continue until the short list comprises ten songs by ten different songwriters presented by different performers.
6. Ten selected finalists will be invited to the grand final which will take place on Friday 23rd November 2017 at 8pm, at the Pump House, Local Board Road, Watford, Herts, WD17 2JP (Map).
 - Prospective entrants should ensure that they can be available to appear at the final should they be short-listed.
7. Entries selected for the final must be performed with live vocals and instrumentation.
 - Electronic reproduction of prepared music in support of a performance is not permitted. There will be no amplification available and prospective entrants are advised that they are not permitted to bring their own amplifiers.
 - The final will be an entirely acoustic event.
8. A second team of judges will consider the performances at the grand final. From these performances the judges will choose a winner and runner-up.
9. The winner will receive a trophy and a certificate.
 - The runner-up will receive a certificate
10. Watford Folk Club reserves the right to use sound recordings from the final, photographic images from the final and CD submissions from the first round in its publicity materials free of charge.
 - Watford Folk Club will not seek permission for such use nor will it enter into negotiation for payment or reward of any kind.
11. All decisions and judgements made in the course of the competition are final and will not be the subject of discussion or correspondence.